DANSE MELANCOLIQUE

By SAMUEL BOLLINGER

PRICE FIFTY CENTS

F. A. MILLS

NEW YORK
48 WEST TWENTY-NINTH STREET
CHICAGO
GRAND OPERA HOUSE BUILDING

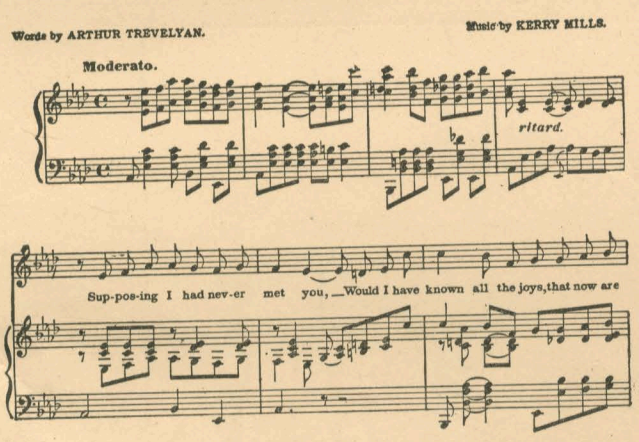
TWO SUPERB GEMS OF SONG...

FOR PARLOR OR CONCERT

SUPPOSING.

MEDIUM.

Words by ARTHUR TREVELYAN.

Music by KERRY MILLS.

Moderato.
ritard.
Sup-pos-ing I had nev-er met you, Would I have known all the joys, that now are
mine? Sup-pos-ing I should quite for - get you, Would you be

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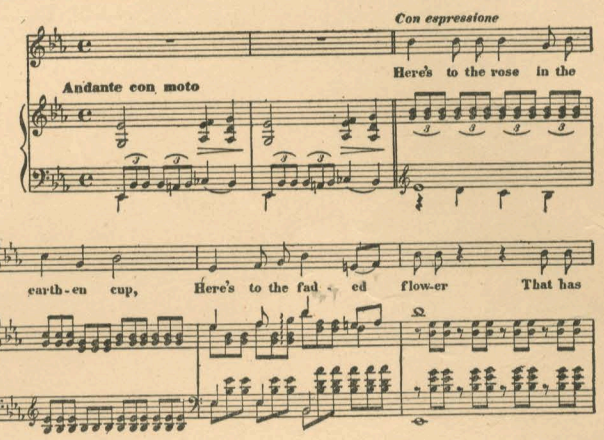
HERE'S TO THE ROSE.

HIGH.

Poem by
Wm. RICHARD GOODALL.

Music by
H. SYLVESTER KROUSE.


Con espressione
Andante con moto
Here's to the rose in the
earth-en cup, Here's to the fad - ed flow-er That has
drunk the liv - ing wa - ters up, Then died with - in the

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Published in Keys suitable for
High, Low, or Medium Voices.

Respectfully inscribed to Miss Belle Wilson.

"DANSE MÉLANCOLIQUE"

SAMUEL BOLLINGER.

Un poco Allegretto. ♩=124

f lagrimando *p*

f *dim.*

mf *cresc.* *poco a poco* *m.s.* *fp* *sff*

sf *sf* **1.** *p ritar.* **2.** *p ritar.*

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Tranquillo

vezzoso

mf

cresc.

f

mf

cresc.

f

dim.

mf

cresc.

poco

a

poco

cresc.

ff

mezzo legato

dolce

cresc.

f

f

cresc. *poco* *a* *poco*

ff *marcato*

sff

Tempo primo

f lagrimando

p

f

dim.

mf

cresc.

poco a

poco

8

ff

sff

sf

sf

sf

sf

mf ritar.

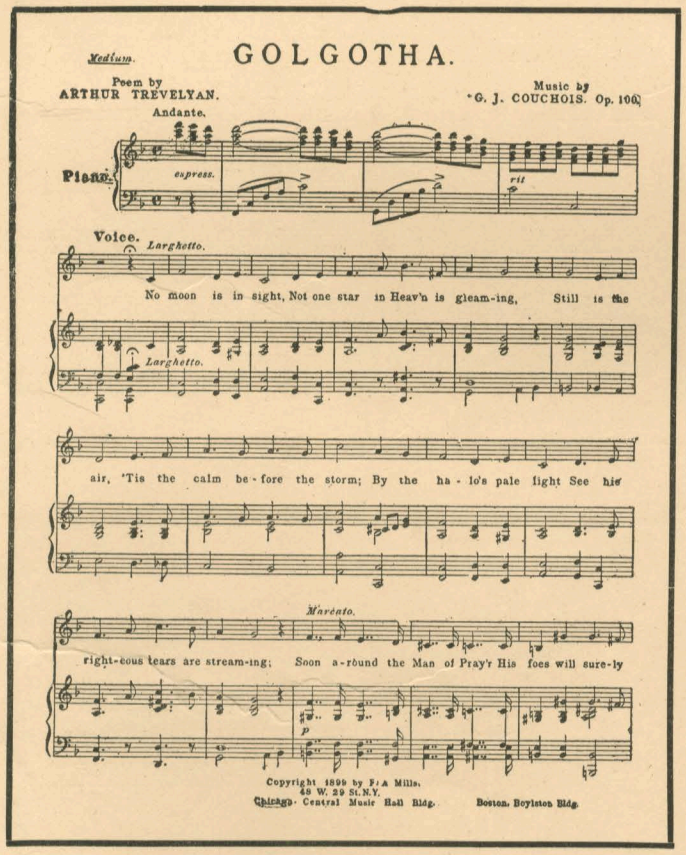
p

morendo

pp

sff

TWO GRAND SACRED SONGS FOR CHURCH OR HOME



Medium.

GOLGOTHA.

Poem by ARTHUR TREVELYAN.

Music by G. J. COUCHOIS. Op. 100.

Andante.

Piano. *espress.* *rit*

Voice. *Larghetto.*

No moon is in sight, Not one star in Heav'n is gleam-ing, Still is the

Larghetto.

air, 'Tis the calm be-fore the storm; By the ha-lo's pale light See his

Marcato.

right-eous tears are stream-ing; Soon a-round the Man of Pray'r His foes will sure-ly

p

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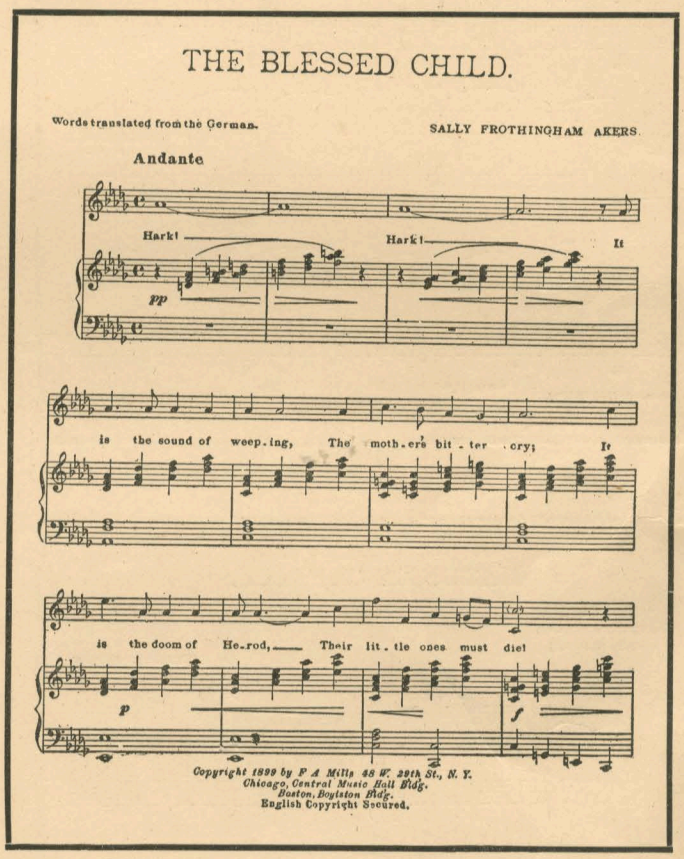

THE BLESSED CHILD.

Words translated from the German. SALLY FROTHINGHAM AKERS.

Andante

Hark! Hark! It

pp

is the sound of weep-ing, The moth-ers bit-ter cry; It

p *f*

is the doom of He-rod, Their lit-tle ones must die!

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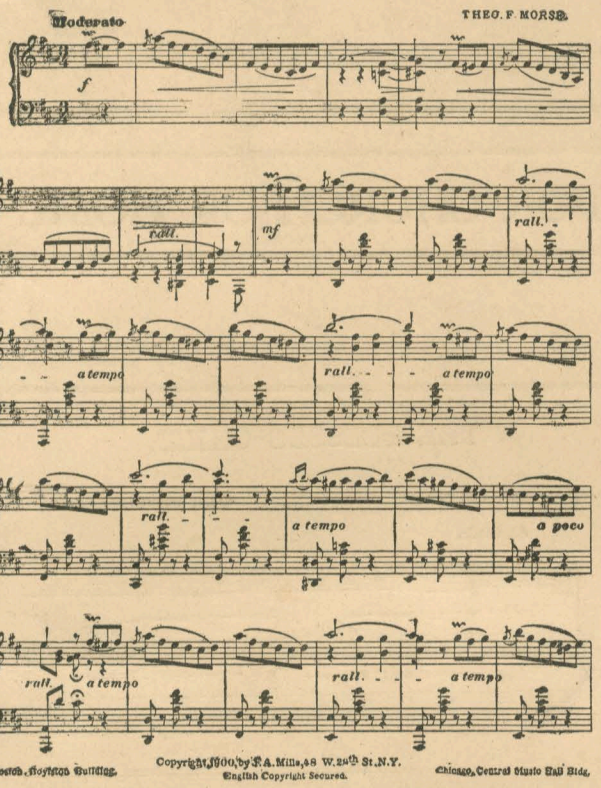
EDITIONS IN KEYS FOR HIGH OR LOW VOICES

COMPOSITIONS OF MERIT BY WELL-KNOWN COMPOSERS

THE MARCHIONESSE
MAZURKA

Moderato

THEO. F. MORSE.



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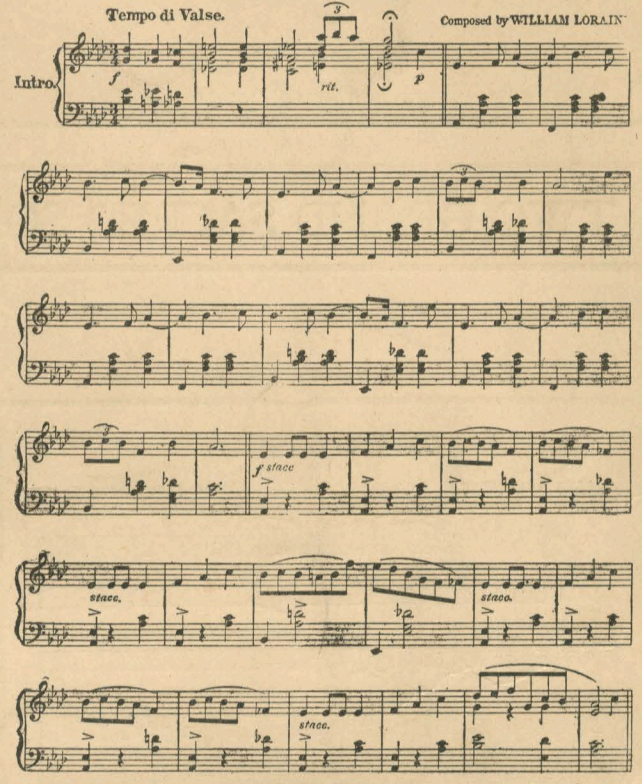
IN PEKIN.
CHINESE WALTZ.

Dedicated to my friend Mr Louis R Michaels.

Tempo di Valse.

Composed by WILLIAM LORAIN



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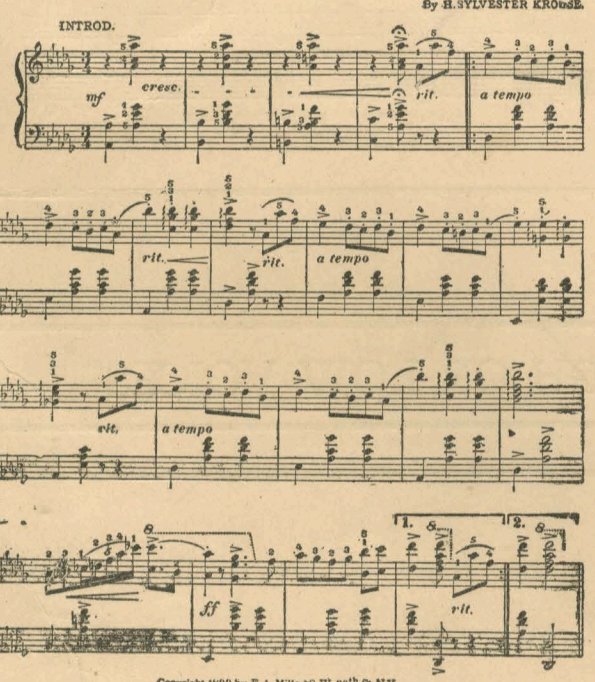
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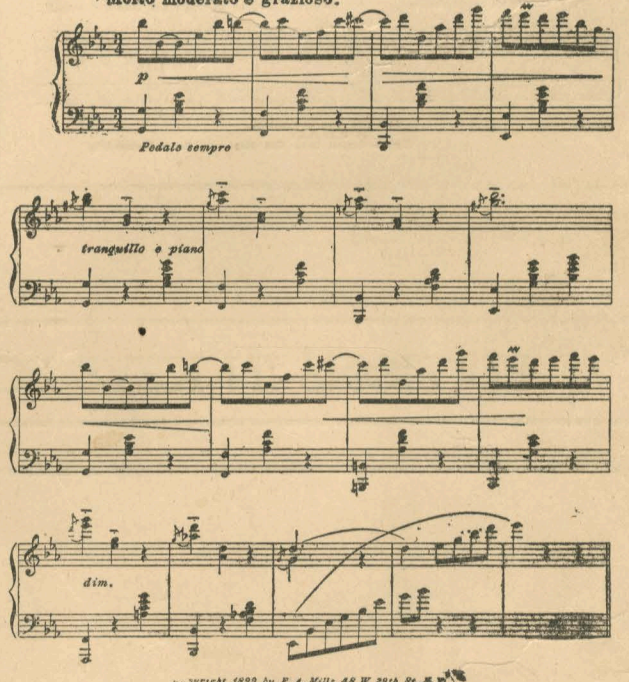
VALSE LENTE.

Molto moderato e grazioso.

JAMES H. ROGERS.

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